Learning outcomes : Department of Bengali

2017-2018

First Year

1st Paper

**History of Bengal Literature**

If we dont know our past we can’t shape our future. History provides the real base to understand the aspects like social, political, religious and economic life of our society and without knowing it students will roam in the directionless.

**History of Bengal Literature Modern Age**

It is called that Bengali is a modern language. To understand the journey of the language students must read the history.

**Linguistics**

It enhances the way we think about language and its uses. It helps by the rules of language in its analysis. As language reflects our mind so its study will help the students to understand the matter.

**English Literature**

Comparative literature reading is essential for deeper understanding of own language & and literature. So it will encourage the students for a deeper study.

First Year

2nd Paper

**Baishnab Patabali**

By reading the Baishnab Padabali Bengalee as a race has discovered themselves in a mystic way .Not only Bengalee but also other racess of India got benefited by Baishnab Patabali. So it is a must read to know the root of Bengali as an unique race.

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| **Rhythm and art of rhetoric** |  |

Esthetic sense in literature is reflected by the proper use of rhythm and art of rhetoric. It will help the students to feel their inner beauty of poetry.

**Medieval Literature**

The religious literature plays a greater role to understand our own religious life in medieval era. So ‘Gopi Chandrer Gan’ is included in the syllabus.

Second Year

3rd Paper

**Novel**

A Novel is mirror of our society. That’s why ‘Krishnakanter Will’ by Bankim Chandra Chattopathy, ‘Sesher Kabita’ by Rabindranath Thakur and Kabi by Tarasankar Bandhapadyay is inseperable part of the syllabus to make the students visualize the society through it.

**Short Story**

Rabindranath Tagore is the father Bengali Short Story. By reading students can understand their own feeling as well the feeling of the others.

Second Year

4th Paper

**Essay**

Bankim Chandra Chattopadhya is the first sucessful essay writter in Bengali literature, and Rabindranath Tagore, Gopal Haldar, Promotha Choudhury, Badhhadeb Basu, Annadashankar Roy are the other successful essay writers who established the Bengali intelectural to root out the problems of oursociety. So the careful reading of their writting is must to know the existing social issues.

Third Year

5th Paper

**Drama**

Drama developes the power to plan, create, adapt, perform, appreciate and evaluate a pice of literature. The pioneer in this field in Bengali Literature are Mir Musharaf Hossain, Rabindranath Tagor, Tulshi Lahiri. Apart from that ‘One act Drama’ – ‘Bidyut Parna’ (Manmatha Roy), ‘Ghum Nei’ (Utpal Dutta) and ‘Rakshas’ by Mahita Chattapadhay have created a great impact in the field of Bengali Drama & Art.

Third Year

6th Paper

**Poetry of Rabindranath Tagore and Short Story**

Poetry of Rabindranath Tagore is relevant in Bengali literature and in world literature as well. It has a clear impact on the Short stories of Prabhat kumar. Short stories of Prabhat Kuramalongh with Tagore have been included in the syllabus to make the students understand, the self and others.

**Modern Poety**

It is believed that modern poety of Bengali literature has been evoleved by Madhusudan Dutta and Jatindranath. So this will defentely help the students to catch the flow of literature.

Third Year

7th Paper

**Novel & Stort stories**

Like every literature Bengali literature finds its soul through Novel and Short stories. After Bankinchandra Chattopadhya, Bibhutibhusan Bandhapadhay, Abhijit Sen, Adaitya Malla Barman has contributed a lot in this field. To understand the subaltern and marginal people students have to study this part of literature.

Third Year

8th Paper

**Sanskrit, Hindi & Others Indian Literature**

Comparative literature reading is essential for deeper understanding of own language & literature. So it will encourage the students for a deeper study.

**Easy on Literature and Culture**

Only theoritical knowledge is not enough for the overall development of the students For greater exposure of their creativity & feeling, preparation a easy is of essay effective tool. So it is included in the syllabus. It will help the to develope research skill.