

4 YEAR BACHELOR PROGRAMME-HISTORY

Semester-I

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
101-HIS-MC-1	MC-1	History of India: Pre-history to 6 th Century BC	4	40	10
102-HIS-MC-2	MC-2	History of India:6 th Century BC-Gupta Period	4	40	10
103-HIS-SEC-1	SEC- 1	Understanding Indian Heritage	3	40	10
104-MNC1	MNC-1*	History of India: Pre-history to 6 th Century BC	4	40	10
MDC	MDC*	-	3	40	10
104-AEC1-	AEC**	MIL-1	2		
VAC	VAC	ENVS			-
Semester Total Credits & Marks			20	-	

**For other than History Major Students*

Notes:

1. The medium of questions will be in *English* only
2. Internal Assessment carries 10 marks in each paper – 4 marks for attendance & 6 marks for Written Test/Viva voce/Oral Expression/etc.

Major Core (MC)

Semester I

- MC-1 History of India: Pre-history to 6th Century BC
 MC-2 History of India: 6th Century BC-Gupta Period
 SEC- 1 Understanding Indian Heritage
 MNC-1 History of India: Pre-history to 6th Century BC

Semester I

MC-1 History of India: Pre-history to 6th Century BC

Geographical Background

Unit I :

Physiographic; major routes of communication; environment, Peoples and languages.

Unit II :

Survey of sources and different approaches to ancient Indian history.

Sources; Literature; Archaeology; Epigraphy; Numismatics.

Unit III:

Prehistory

- a. Palaeolithic culture - sequence and geographical distribution; topographic and climatic changes; evolution and uses of stone industries and other technological developments.
- b. Mesolithic culture - regional and chronological distribution; new developments in technology and economy; rock art.
- c. Food production - concept of the Neolithic. Understanding the complexities of its beginnings.

Unit IV:

Proto-history

- a. Growth of Chalcolithic village societies from Baluchistan to Gujarat.
- b. The Harappan civilization - origin, distribution, morphology of major sites (Mohenjodaro, Harappa, Kalibangan, Lothal, Dholavira). Agrarian base, craft production and trade, religious beliefs and practices, art and architecture, and script. The problem of urban decline and the late Harappan cultures.
- c. Neolithic -Chalcolithic cultures in non-Harappan India.

Unit V:

Background to the emergence of early historic India

- a. The Aryans, the Aryan problem, original homeland. Spread of the Aryans & Epics - Ramayana & Mahavarata.
- b. Society with special reference to Verna system and position of women.
- c. Iron Age culture with special reference to painted Grey Ware and Northern Black Polished Ware cultures. Megaliths.

MC-2

History of India: 6th Century BC-Gupta Period

Unit I:

- a. Material and ideological background.
- b. Jainism, Buddhism, Ajivikas and other systems.
- c. Expansion of settlements and urbanization.
- d. Social structure.

Unit II:

Mahajanapadas to Empire

- a. Sixteen Mahajahapadas, Growth of Magadhan imperialism.
- b. Craft production, trade and coinage.

Unit III:

Maurya Empire - its nature and bases; political and cultural relations with special

reference to Sri Lanka and West Asia; Ashoka's dhamma- its nature and propagation; society and economy; art and architecture are to be studied in detail.

Unit IV: Post-Mauryan developments (c. 200 BC- c. 300 AD)

- a. Invasions and their impact: Bactrian Greeks; Scythians; Kushanas.
- b. Polity, Economy, Society, Religion and Culture
- c. Polity: Post Mauryan politics with special reference to the Kushanas and Satavahans; Tamil Chieftaincies - Chera, Chola, Pandya.

Unit V

- a. Economy: Land grants and agricultural expansion; urban growth; craft production; trade and trade routes; coinage and currency; Indo-Roman trade.
- b. Society: peasantization of tribes; assimilation of incoming people.
- c. Religion: spread of Jainism and Buddhism: emergence of Mahayana Buddhism; Vaisnava and Saiva forms of worship.
- d. Culture : art and architecture; sculpture; literature;
Sangam Age: Society, language and literature, Megaliths, Tamilagam.

Unit VI: Age of the Guptas

- a. State and administrative institutions.
- b. Social and economic change with special reference to urban patterns; Agrarian structure; land grants; coinage and currency system; trade.
- c. Cultural developments : art; architecture; sculpture; painting; literature; religion; Sanskrit theatre
- d. Culture Contracts with Central Asia.
- e. Maukharis, Vakatakas, Sasanka and later Guptas.

SEC-1 Understanding Indian Heritage

Unit I. Defining Heritage Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art- treasure'

Unit II. Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts—National and International Heritage-related government departments, museums, archives, library, regulatory bodies etc., Conservation Initiatives

Unit III. Challenges facing Tangible and Intangible Heritage Development, antiquity smuggling, conflict (to be examined through specific case studies)

Unit IV. Heritage and Travel: Viewing Heritage Sites, the relationship between cultural heritage, landscape and travel, local heritage.

MNC-1: History of India: Pre-history- 6th Century BC

Unit I: Geographical Background

Physiography; major routes of communication; environment, Peoples and languages.

Unit II: Survey of sources and approaches to ancient Indian history.

Sources; Literature; Archaeology; Epigraphy; Numismatics.

Unit III: Prehistory

- d. Paleolithic culture - sequence and geographical distribution; topographic and climatic changes; evolution and uses of stone industries and other technological developments.
- e. Mesolithic culture - regional and chronological distribution; new developments in technology and economy; rock art.
- f. Food production - concept of the Neolithic. Understanding the complexities of its beginnings.

Unit IV: Proto-history

- d. Growth of Chalcolithic village societies from Baluchistan to Gujarat.
- e. The Harappan civilization - origin, distribution, morphology of major sites (Mohenjodaro, Harappa, Kalibangan, Lothal, Dholavira). Agrarian base, craft production and trade, religious beliefs and practices, art and architecture, and script. The problem of urban decline and the late Harappan cultures.
- f. Neolithic -Chalcolithic cultures in non-Harappan India.

Unit V: Background to the emergence of early historic India

- d. The Aryans, the Aryan problem, original homeland. Spread of the Aryans & Epics - Ramayana & Mahavarata.
- e. Society with special reference to Verna system and position of women.
- f. Iron Age culture with special reference to painted Grey Ware and Northern Black Polished Ware cultures. Megaliths.

Question Pattern

Time-2 hour

Category- I

2×10(4)=20 (2 out of 4)

Category -II

2× 5(4)=10 (2 out of four)

Category -III

5× 2(7)=10) (5 out of 7)