

UNIVERSITY OF GOUR BANGA

DRAFT SYLLABUS for 3-Year Degree / 4-Year Honours in

ENGLISH

Under

Curriculum and Credit Framework for Undergraduate

Programmes (CCFUP) as per NEP, 2020

with effect from 2023-24

**SEMESTER WISE & COURSE WISE CREDIT DISTRIBUTION STRUCTURE UNDER CCFUP AS PER
NEP, 2020**

Seme ster	Course Type	Course	Level	Course Title	Credits	Full Marks	Marks Distribution	
							Theory	Internal Assessment
One	Major Core/DSC	ENGMC -1	100-199	British Poetry and Drama: 16th to 17th Centuries	4	50	40	10
	Major Core/DSC	ENGMC -2	100-199	British Literature: 17th and 18th Centuries	4	50	40	10
	Interdisciplinary/M ultidisciplinary (IDC/MDC)	MDC-1		Academic Writing	3	50	40	10
	Minor Core (MnC)	ENGMn C-1	100-199	Contexts of British Literature and Culture	4	50	40	10
	Ability Enhancement Course (AEC)	MIL-1			2	25	25	
	Skill Enhancement Course (SEC)	SEC-1		Business Communication	3	50	40	10
	Value Addition Course (VAC)	ENVS			2	25	25	
	TOTAL				22	300		

Semester	Course Type	Course	Level	Course Title	Credits	Full Marks	Marks Distribution	
							Theory	Internal Assessment
Two	Major Core/DSC	ENGMC-3	100-199	British Literature: 18th Century	4	50	40	10
	Major Core/DSC	ENGMC-4	100-199	British Romantic Literature	4	50	40	10
	Interdisciplinary/Multidisciplinary (IDC/MDC)	MDC-2		Literature, Culture and Theory	3	50	40	10
	Minor Core (MnC)	ENGMnC-2	100-199	Introducing British Poetry	4	50	40	10
	Ability Enhancement Course (AEC)	MIL-2			2	25	25	
	Skill Enhancement Course (SEC)	SEC-2		Creative Writing	3	50	40	10
	Value Addition Course (VAC)				2	25	25	
	TOTAL				22	300		

SEMESTER 1

Major Course: ENGMC-1: British Poetry and Drama: 16th to 17th Centuries

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit 1:

- i) Sir Philip Sidney: Selections from *Astrophel and Stella*:
Sonnet 1 'Loving in Truth' and Sonnet 31 'With how Sad Steps'
- ii) Edmund Spenser: Selections from *Amoretti*:
Sonnet LVII 'Sweet warrior...'
Sonnet LXXV 'One day I wrote her name...'
- iii) William Shakespeare: Sonnet 65 & 137
- iv) John Donne: 'The Good Morrow' and 'Batter My Heart'

Unit 2: Christopher Marlowe: *Edward II*

Unit 3: William Shakespeare: *Macbeth*

Unit 4: William Shakespeare: *Twelfth Night*

Instructions:

- i) Two short essay-type questions (with internal choice) shall be set from each of the four units. Students shall answer two (02) short essay-type questions out of eight in about three hundred fifty (350) words each carrying ten (10) marks each.
- ii) Two short-type questions (with internal choice) shall be set from each of the four units. Students shall answer three (03) short-type (out of eight) questions in about seventy (70) words each carrying four (04) marks each.
- iii) Three very short type questions shall be set from each of the four units. Students shall answer eight (08) very short type questions out of twelve (12) in about one or two sentences each carrying one (01) mark each.

Recommended Reading List:

1. *Sir Philip Sidney Major Works* ed by Katherine Duncan-Jones , Oxford University Press, 2008
2. *Shakespeare's Sonnets* Edited by Katherine Duncan-Jones, Arden Edition, Third Series, 2013
3. *Metaphysical Poetry* (Penguin Classics) by Colin burrow et.al, 2006
4. *Edward II*, Edited by Martin Wiggins & Robert Lindsey, Bloomsbury, 2014
5. *Cambridge Companion to Christopher Marlowe*, Edited by Patrick Cheney, 2004
6. *A History of English Literature: Traversing the Centuries* by Aditi Chowdhury and Rita Goswami, Orient Blackswan, 2014semester

7. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
8. *Twelfth Night*, Edited By, Keir Elam, Arden Shakespeare, 3rd Series, Bloomsbury, 2013
9. *Macbeth*, Edited by Kenneth Muir, Arden Shakespeare, 2nd Series, Thomson Learning, 1989
10. *The Oxford Companion to Shakespeare*, Edited by Michael Dobson, OUP, 2015
11. *Edmund Spenser's Amoretti and Epithalamion: A Critical Edition* by Kenneth J. Larsen, State University of New York, 1997
12. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
13. *Love Canonized: The Poetry of Spenser and Donne* ed by Aruni Mahapatra and Kanav Gupta, Worldview, 2014

Major Course: ENGM-C-2: British Literature: 17th and 18th Centuries

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit 1: Ben Jonson: *The Alchemist*

Unit 2: Selections from *The Essays* of Francis Bacon:

'Of Death', 'Of Revenge', 'Of Travel', 'Of Empire', 'Of Prophecies'

Unit 3: John Milton *Paradise Lost* Book-1

Unit 4: Alexander Pope: *The Rape of the Lock* (Cantos I, II, III)

Instructions:

- i. Two short essay-type questions (with internal choice) shall be set from each of the four units. Students shall answer two (02) short essay-type questions out of eight in about three hundred fifty (350) words each carrying ten (10) marks each.
- ii. Two short-type questions (with internal choice) shall be set from each of the four units. Students shall answer three (03) short-type (out of eight) questions in about seventy (70) words each carrying four (04) marks each.
- iii. Three very short type questions shall be set from each of the four units. Students shall answer eight (08) very short type questions out of twelve (12) in about one or two sentences each carrying one (01) mark each.

Recommended Reading List:

1. *Paradise Lost 1 & 2* edited by Vrinda Nabar, Orient Blackswan, 2011

2. *John Milton's 'Paradise Lost': A Reading Guide* by Noam Reisner, University of Edinburgh Press, 2011
3. *The Alchemist* edited by Elizabeth Cook, Methuen Drama, 2016
4. *Ben Jonson in Context* edited by Julie Sanders, Cambridge University Press, 2014
5. *The Essays Francis Bacon* Edited Brian Vickers, Oxford University Press, 1997
6. *The English Essay and Essayists* by Hugh Walker, Bookway, Reprint, 2015
7. *The Cambridge Companion to Bacon* edited by Markku Peltonen, Cambridge University Press, 1996
9. *Pope: The Rape of the Lock (Casebook)* edited by John Dixon Hunt, Palgrave Macmillan, 1968
10. *The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing, 1660-1789* by Paul Baines, Julian Ferraro, and Pat Rogers, Wiley-Blackwell, 2011
11. *The Augustan Vision* by Pat Rogers, Methuen, 1978
12. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
13. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
14. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018

MINOR COURSE

ENGMnC-1 Contexts of British Literature and Culture [4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Thrust Areas

I. Periods and Features, Schools and Movements, and Influences

II. Major Writers

III. Dates and Events

Unit 1: From Renaissance to Puritan Interregnum (1558-1660)

Unit 2: From Restoration to the French Revolution (1660-1789)

Unit 3: Romantic age and Victorian Age (1789-1901)

Unit 4: Early Twentieth Century Literature (1901-1945)

Instructions:

- iv. Two short essay-type questions (with internal choice) shall be set from each of the four units covering **Thrust Area I**. Students shall answer two (02) short essay-type questions out of eight in about three hundred fifty (350) words each carrying ten (10) marks each.
- v. Two short-type questions (with internal choice) shall be set from each of the four units covering **Thrust Area II**. Students shall answer three (03) short-type (out of eight) questions in about seventy (80) words each carrying four (04) marks each.
- vi. Three very short type questions shall be set from each of the four units covering **Thrust Area III**. Students shall answer eight (08) very short type questions out of twelve (12) in about one or two sentences each carrying one (01) mark each.

RECOMMENDED READING LIST:

1. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
2. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
3. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
4. *History of English Literature* by Edward Albert, 5th ed, Oxford University Press, 2017
5. *A Short History of English Literature* by Ifor Evans, Penguin, 2015

MULTIDISCIPLINARY COURSE

MDC-1: Academic Writing

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit-1:

Understanding Conventions and Instruments:

Subject-Verb Agreement, Punctuation, Use of Apostrophe, Common Abbreviations, Synonyms-Antonyms, Active-Passive sentences, Narration, Simple-Complex-Compound Sentences

Unit-2:

Understanding Academic Writing and Its Types:

What is Academic Writing? Major Types: Descriptive, Analytical, Persuasive, and Critical

Unit-3:

Understanding the Writing Process:

Pre-Drafting- Plan, Research and Brainstorm

Drafting—Headings, Sub-Headings and Development of the Idea

Revising—Making Changes, Correcting and Rewriting

Editing—Removing Errors, Proof Readings,

Unit-4:

Writing in Own Words:

Summarizing and Paraphrasing

Instructions:

1. Unit-1: Students shall answer 12 grammar based questions of 1 mark each, out of 16 questions (12x1=12).
2. Unit-2: Students shall write 2 short notes of 4 marks each (in about 200 words each), out of total 4 questions (4x2=8)
3. Unit-3: Students shall answer one essay type question of 10 marks out of 2 questions, in about 400 words (10x1=10)
4. Unit-4: Students shall attempt a summary or paraphrasing in their own words out of 2 options, one from prose and one from poetry (10x1=10)

Recommended Reading List:

1. *In Our Own Words: A Guide with Readings for Student Writers* by Rebecca Mlynarczyk and Steven B. Harber, St. Martin's Press
2. *A Course in Academic Writing* by Renu Gupta, Orient Black Swan
3. *Study Writing: A Course in Writing Skills for Academic Purpose* by Lin-Ham Lyons and Ben Heasley, Cambridge University Press
4. *Essentials of English Grammar with Answers* by Raymond Murphy, 2nd edition, Cambridge University Press

SKILL ENHANCEMENT COURSE
SEC-1: BUSINESS COMMUNICATION
[3 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Unit 1:

Essentials of Business Communication: Definition of Communication, Principles of Communication, Communication models and processes, Seven Cs of effective communication, Types of communication (Verbal, Non-Verbal, etc.), Channel and Media, Effective Listening, Audience Analysis

Unit 2:

Writing Agenda, Minutes of Meeting, Memo Writing, and Notice Writing

Unit 3:

E-Correspondence (Responding to official e-mails)

Unit 4:

Business Letters, Good News & Bad News Letters, Sales Letters, Writing Applications

Instructions:

In Section-A, the total marks shall be 40(Forty). Questions shall be set from each of the 4(four) units in the following manner:

Unit 1: Students shall write 2 Essay Type questions out of 5 carrying 6 marks each in about 200 words each. (6x2=12)

Unit 2: Students shall draft the agenda/minutes of a meeting or draft a memorandum/draft a notice from the given descriptions of the matters discussed in the same. Students shall make the choice out of 3 such descriptions. (08x1=08)

Unit 3: Sub-Unit-A. Students shall write a reply to an email from the given text. Students shall make the choice out of the two given texts (6x1=6)

Sub-Unit-B. Error corrections of sentences and spellings. Students shall correct the errors in the given sentences and words (08 out of 16). (12x 0.5=6)

Unit 4: Students shall write a letter/application from details provided (1 out of 2). (08x1=08)

Recommended Reading List:

1. *The Essence of Effective Communications* by F.Ladlow and R.Panton, Prentice Hall, 1995

2. *Basic Business Communication Skills for Empowering the Internet Generation* by M.E.Flatley and R.V.Lesikar, Tata McGraw Hill Education, 2008
3. *Contemporary Business Communication* by Scot Ober,5th ed, Dreamtech Press, 2004
4. *Business Communication* by R.C. Bhatia,2nd ed, Ane Books Pvt Ltd,2009
5. *Writing Meeting Minutes and Agendas; Taking Notes of Meetings, Sample Minutes and Agendas, Ideas for Formats and Templates: Minute Taking Training* by Heather Baker, Universe of Learning Ltd, 2010

SEMESTER 2

Major Course: ENGMC-3: British Literature: Eighteenth Century

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit 1: William Congreve *The Way of the World*

Unit 2: Jonathan Swift: *Gulliver's Travels* (Books I and II)

Unit 3:

i) Thomas Gray: "Elegy Written in a Country Churchyard"

ii) Charlotte Smith's Elegiac Sonnets (Selections):

Sonnet XLIV "Written in the Church Yard at Middleton in Sussex"

Sonnet LVIII, "The Glow-Worm"

Sonnet LXX, "On Being Cautioned Against Walking on an Headland"

Unit 4: Henry Fielding: *Joseph Andrews*

Instructions:

- I. Two short essay-type questions (with internal choice) shall be set from each of the four units. Students shall answer two (02) short essay-type questions out of eight in about three hundred fifty (350) words each carrying ten (10) marks each.
- II. Two short-type questions (with internal choice) shall be set from each of the four units. Students shall answer three (03) short-type (out of eight) questions in about seventy (70) words each carrying four (04) marks each.
- III. Three very short type questions shall be set from each of the four units. Students shall answer eight (08) very short type questions out of twelve (12) in about one or two sentences each carrying one (01) mark each.

Recommended Reading List:

1. *The Way of the World* edited by Kajal Sengupta, Oxford University Press, 1997
2. *William Congreve* by David Thomas, Palgrave Macmillan, 1992
3. *Gulliver's Travels* edited by Claude Rawson, Oxford University Press, 1998
4. *Swift's Gulliver's Travels: A Casebook* ed by Richard Gravil, Palgrave Macmillan, 1991
5. *The Cambridge Companion to Jonathan Swift* edited by Christopher Fox, Cambridge University Press, 2003
6. *Joseph Andrews and Shamela* edited by Douglas Brooks Davies, Oxford University Press, 2009
7. *English Fiction of the Eighteenth Century 1700-1789* by Clive T. Probyn, Longman, 1987
8. *English Poetry of the Eighteenth Century, 1700-1789* by David Fairer, Routledge, 2002

9. *Charlotte Smith in British Romanticism* by Jacqueline Labbe, Cambridge University Press, 2014
10. *Eighteenth–Century Poetry: An Annotated Anthology* edited by David Fairer and Christine Gerard, Wiley-Blackwell Publishing, 2014
11. *A Companion to Eighteenth-Century Poetry* edited by Christine Gerrard, Wiley- Blackwell Publishing, 2006
12. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
13. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
14. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
15. *The Rise Of The Novel: Studies in Defoe, Richardson and Fielding* by Ian Watt, Reprint, Bodley Head, 2015
16. *The Poems Of Charlotte Smith* edited by Stuart Curran, Oxford University Press, 1995

Major Course: ENGMC-4: British Romantic Literature

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit 1:

- i) William Blake- ‘The Lamb’, ‘The Tyger’, ‘The Chimney Sweeper’ (from *The Songs of Innocence and The Songs of Experience*)
- ii) William Wordsworth- ‘Tintern Abbey’, ‘She dwelt among the untrodden ways’, ‘I travelled along unknown ways’

Unit 2:

- i) Samuel Taylor Coleridge- ‘Kubla Khan’, ‘This Lime Tree Bower My Prison’
- ii) Lord George Gordon Byron- ‘She Walks in Beauty’, ‘When We Two Parted’

Unit 3:

- i) P.B Shelley- ‘Ode to the West Wind’, ‘To a Skylark’
- ii) John Keats- ‘Ode to a Nightingale’, ‘To Autumn’

Unit 4:

- i) Charles Lamb: ‘Dream Children: A Reverie’, ‘The Superannuated Man’
- ii) Mary Shelley: ‘Transformation’, ‘The Mortal Immortal’

Instructions:

- I. Two short essay-type questions (with internal choice) shall be set from each of the four units. Students shall answer two (02) short essay-type questions out of eight in about three hundred fifty (350) words each carrying ten (10) marks each.
- II. Two short-type questions (with internal choice) shall be set from each of the four units. Students shall answer three (03) short-type (out of eight) questions in about seventy (70) words each carrying four (04) marks each.
- III. Three very short type questions shall be set from each of the four units. Students shall answer eight (08) very short type questions out of twelve (12) in about one or two sentences each carrying one (01) mark each.

Recommended Reading List:

1. *Romantic Poets* edited by Kanav Gupta, Worldview Publications, 2016
2. *The Cambridge Companion to British Romantic Poetry* edited by Maureen N. McLane, Cambridge University Press, 2008
3. *A Companion to Romanticism* edited by Duncan Wu, Blackwell Publishing, 2009
4. *Romanticism* by Aidan Day, Routledge, 1995
5. *Green Writing: Romanticism and Ecology* by James C. Mckusick, Palgrave Macmillan, 2010
6. *The Romantic Poets* by Graham Hough, Routledge, 2016
7. *Mary Shelley The Dover Reader*, Dover Thrift Editions, 2016
8. *The Cambridge History of English Romantic Literature* edited by James Chandler, Cambridge University Press, 2009
9. *The Visionary Company: A Reading of English Romantic Poetry*, by Harold Bloom, Cornell UP, 1971
10. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
11. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
12. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press,, 2018
13. *The Essays of Elia* by Charles Lamb, Macmillan, 1930
14. *Charles Lamb: the Evolution of Elia* by George L. Barnett, Haskell House, 1973
15. *Portrait of Charles Lamb* by David Cecil, Constable, 1983
16. *The Cambridge Companion to Mary Shelley* edited by Esther Schor, Cambridge University Press, 2003

MINOR COURSE
ENGMnC-2: Introducing British Poetry
[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

UNIT 1:

- A. William Shakespeare: ‘Sonnet no 18’, ‘Sonnet no 130’
- B. John Donne ‘The Good Morrow’, ‘Anniversary’
- C. William Blake ‘The Lamb’, ‘The Tyger’

UNIT 2:

- A. William Wordsworth: ‘The Solitary Reaper’, ‘To the Skylark’
- B. Percy Bysshe Shelley: ‘The Cloud’, ‘One Word is Too Often Profaned’
- C. John Keats: ‘To One Who Has been Long In City Pent’, ‘To Autumn’

UNIT 3:

- A. Alfred Tennyson: ‘Ulysses’, ‘Crossing the Bar’
- B. Robert Browning: ‘The Last Ride Together’, ‘A Grammarian’s Funeral’
- C. Matthew Arnold: ‘Dover Beach’, ‘Growing Old’

UNIT 4:

- A. W.B. Yeats: ‘The Lake Isle of Innisfree’, ‘No Second Troy’
- B. Wilfred Owen: ‘Anthem for the Doomed Youth’, ‘Futility’
- C.W.H. Auden: ‘The Unknown Citizen’, ‘Lullaby’

Instructions:

- i) Two short essay-type questions (with internal choice) shall be set from each of the four units. Students shall answer two (02) short essay-type questions out of eight in about three hundred fifty (350) words each carrying ten (10) marks each.
- ii) Two short-type questions (with internal choice) shall be set from each of the four units. Students shall answer three (03) short-type (out of eight) questions in about seventy (70) words each carrying four (04) marks each.
- iii) Three very short type questions shall be set from each of the four units. Students shall answer eight (08) very short type questions out of twelve (12) in about one or two sentences each carrying one (01) mark each.

Recommended Reading List:

1. The Norton Anthology of Poetry edited by Margaret Ferguson et al.
2. A Short History of English Poetry by B.Prasad, Trinity
3. The Cambridge History of English Poetry Edited by Michael O'Neill, Cambridge University Press
4. Reading Sixteenth Century Poetry by Patrick Cheney, Wiley Blackwell
5. Reading Eighteenth Century Poetry by P Spacks, Wiley Blackwell
6. Reading Romantic Poetry by Fiona Stafford, Wiley Blackwell
7. English Poetry of the Victorian Period 1830 - 1890 by Bernard Richards, Longman
8. The Cambridge Introduction to Modernist Poetry by Peter Howarth, Cambridge University Press

**MULTIDISCIPLINARY COURSE
MDC-2: Literature, Culture and Theory**

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit-1:

Reading through Marxism:

Theory- Extract from *The German Ideology* (1846) by Karl Marx and Friedrich Engels from- *Modern Literary Theory* edited by Philip Rice and Patricia Waugh, Heritage Publishers.

Text- *The Caucasian Chalk Circle* by Bertolt Brecht edited by Kristopher Imbrigotta, Methuen.

Unit-2:

Reading through Feminism:

Theory- 'Feminine Identity in India' by Sudhir Kakar from- *Women in Indian Society a Reader* edited by Rehana Ghadially, SAGE publications.

Text- *The First Promise* (Pratham Protisruti) by Ashapura Devi, translated by Indira Chowdhury, Orient Black Swan.

Unit 3:

Reading through Psychoanalysis:

Theory-Extract from *Introductory Lectures on Psychoanalysis* by Sigmund Freud from-*Modern Literary Theory* edited by Philip Rice and Patricia Waugh, Heritage Publishers.

Text-“The Secret Sharer” by Joseph Conrad

Unit-4

Reading through Postcolonialism:

Theory- Extracts from *Orientalism* by Edward Said & ‘Post-colonial Literatures and Counter-Discourse’ by Helen Tiffin from-*The Post-Colonial Studies Reader* Edited by Bill Ashcroft et al.

Text- ‘The Rajah’s Treasure’ by H .G. Wells from *Thirty Strange Stories* (Project Gutenberg) ‘Indigo/Neel Atanka’ by Satyajit Ray (translated by himself) from *Indigo and Other Stories*, Penguin.

Instructions:

1. Two essay type questions from each unit will be set with internal choices, carrying 8 marks each, out of the total 8(eight) questions, students shall answer 4 questions in total, each in about 300 words (8x4=32)
2. Two short type questions from each unit will be set with internal choices, carrying 2 marks each, out of the total 8(eight) questions, students shall answer 4 questions in total, each in about 50 words (2x4=8)

SKILL ENHANCEMENT COURSE

SEC-2: CREATIVE WRITING

[3 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Unit 1: Creative Writing: Definition and Features

Unit 2: Modes and Forms of Creative Writing

Unit 3: The Art and Craft of Creative Writing

Unit 4: Writing for the Media

Instructions:

In Section-A, the total marks shall be 40(Forty). Questions shall be set from each

of the 4(four) units in the following manner:

Unit1: Students shall answer 1 Short essay type question out of 3, in about 400 words, carrying 10 marks (10 x1=10).

Unit2: Students shall write 3 short-notes out of 6, in about 150 words each, carrying 4 marks each (4x3=12).

Unit3: Students shall develop / transform a creative piece out of the given hints (1 out of 3), carrying 08 marks (10x1=10).

Unit4: Students shall develop / transform a write-up out of the given hints (1 out of 3), carrying 08 marks (08x1=08).

Recommended Reading List:

1. *Creative writing: A Beginner's Manual* by Anjana Neira Dev, et al, Pearson, Delhi, 2009.
2. *How to Think Like a Writer: A Short Book for Creative Writing Students and Their Tutors* by Louise Tondeur, Louise Tondeur, 2017
3. *A Beginner's Guide to Creative Writing* by Chris Bradbury, Chris Bradbury, 2016
4. *Writing for the Media* by Usha Raman, Oxford University Press, 2009
5. *First You Write a Sentence* by Joe Moran, Penguin, 2018