

## **BEST PRACTICES FOR 2017-2018 ACADEMIC SESSION**

### **D) HOLISTIC STUDENT EDUCATION**

#### **OBJECTIVES**

Our institution believes in true and responsible citizenship. The aim of higher education, according to our belief, is to inculcate the feeling of oneness with the nation and promote values which endures the prosperity of nation. Education emancipates one's soul and this, in a large or collective sense, frees a nation from superstitions and malpractices. Samsi college, always keeps this in mind and adopts various programmes like awareness campaigns, special talks, seminars etc. to instill this notion of effective learning i.e., learning as applied to problems of nation.

#### **THE PRACTICE**

Various steps are taken to enrich the students. They are encouraged to view syllabus not only to excel in exams, but to meet broader challenges in life. Teaching is done in such a way so that they can understand social responsibilities.

#### **THE CONTEXT**

Our students come from socially challenging background. They face various problems in life which hinders them from proper studies, and a healthy lifestyle. Various social constraints imposed upon them to live life with its full scope. So, discharging social responsibilities is of special importance to them.

#### **THE CHALLENGES**

We had to face significant challenges, as this approach required seemingly unnecessary efforts. It was difficult for us to convince them that these efforts would pay off in the long run. Also, if some extra expense were needed, this should not be taken as a wastage.

#### **EVIDENCE OF SUCCESS**

The students secured good marks in the exams and also performed social duties as well. The social malpractices or narrowness in outlook dwindled to a significant extent. We observed that the instances of social stigma were not so evident as these were before.

## BEST PRACTICES II: DRAMA EDUCATION

### OBJECTIVES

As a somewhat contrast to the above macro-level perspective, a micro-level effort is also undertaken by the college. We conduct a drama programme which tries to reflect the local social issues through various performances. Our locality is economically poor and socially backward. The specific problems of the local society are attempted to be expressed through dramatization. We think that through drama, we can represent the local society to the wider audience and create a broad-based consciousness.

### THE PRACTICE

Drama classes are held on Sundays. From January 3, 1918 drama classes started with the students of different departments of the college. The classes taught different aspects related to drama like play, acting, diction, lighting, sounds, songs, costumes, choreography etc.

### THE CONTEXT

The college locality has a noticeable tradition of cultural performances. Drawing upon this tradition, it is deemed proper to further this tradition in a formal way. This initiated the drama classes.

### THE CHALLENGES

We have serious need of funds. Fund allocation for this purpose has always been a challenge for us. Also, convincing the students about the necessity of this programme was challenging, because they had to devote a considerable time outside their studies.

### EVIDENCE OF SUCCESS

The Drama Centre of this college conducts various publications which are highly appreciated. The drama performances are also highly appreciated. Some performances are done inside the Malda, and some outside it. Special mention may be made of the performance at Falakata on 28.12.2018.